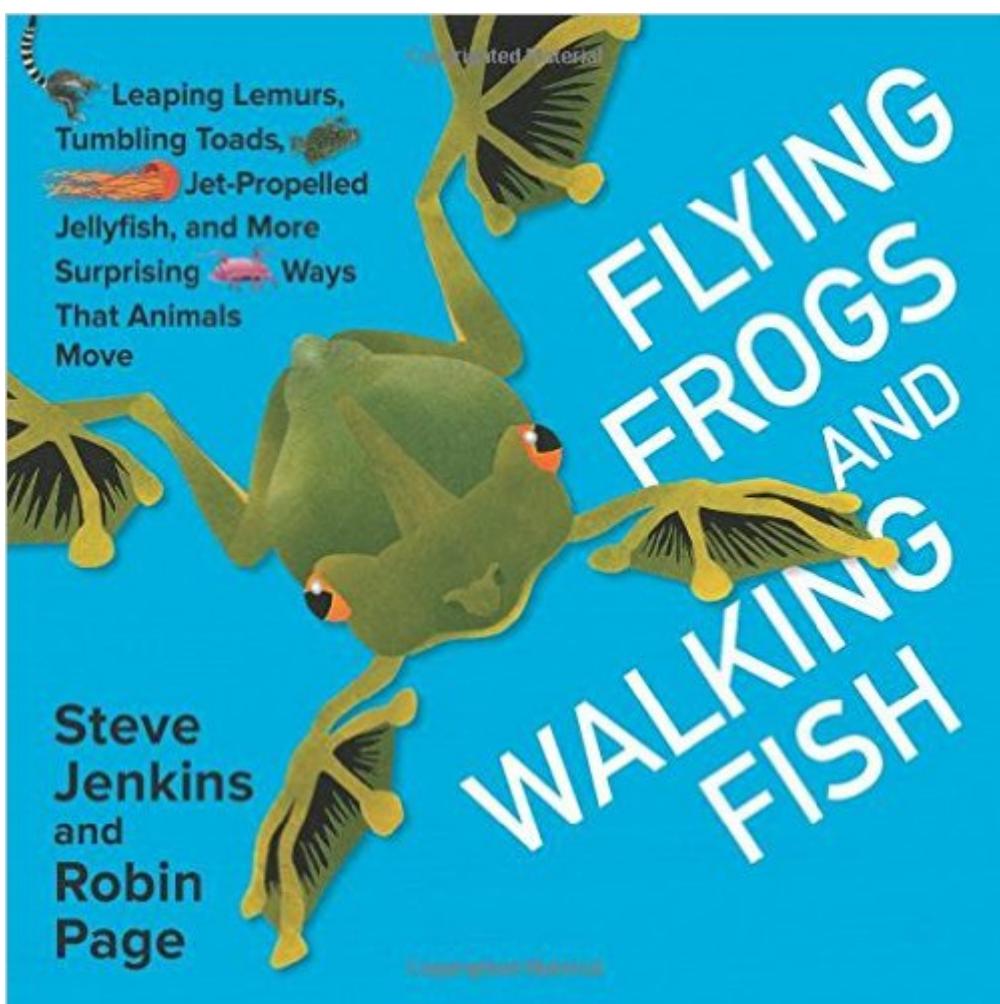


The book was found

Flying Frogs And Walking Fish: Leaping Lemurs, Tumbling Toads, Jet-Propelled Jellyfish, And More Surprising Ways That Animals Move



Synopsis

A red-lipped batfish waddles across the sea floor on its fins, searching for small sea creatures to eat. Other animals may fly or glide, or jet-propel themselves to get around. These creatures come equipped with legs, wings, or tentacles, and they often move from place to place in surprising ways. In the latest eye-catching escape into the kingdom of Animalia, Caldecott Honor-winning team Jenkins and Page show how animals roll, fly, walk, leap, climb, swim and even flip! This fascinating and fun illustrated nonfiction melds science, art, biology, and the environment together in a detailed and well-researched book about how animals move in our world today.

Book Information

Lexile Measure: 900 (What's this?)

Hardcover: 40 pages

Publisher: HMH Books for Young Readers (May 3, 2016)

Language: English

ISBN-10: 0544630904

ISBN-13: 978-0544630901

Product Dimensions: 10.3 x 0.5 x 10.3 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #92,332 in Books (See Top 100 in Books) #50 inÂ Books > Children's Books > Education & Reference > Science Studies > Environment & Ecology #50 inÂ Books > Children's Books > Science, Nature & How It Works > How Things Work #83 inÂ Books > Children's Books > Education & Reference > Science Studies > Zoology

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

A Look Inside How the Book Was Made Flying Frogs and Walking Fish is a look at unusual animal locomotion. In some cases the movement itself Â¢Â " walking, swimming, or flying Â¢Â " is common, but the animals that practice it are unexpected. Other ways of getting around, such as rolling or jetting, are not so typical. The book is organized by types of movement: walking, leaping, swimming, climbing, flying, rolling, and jetting. This is a behind-the-scenes look at how this incredible book came together - presented by author Steve Jenkins.

Researching and Sketching: The Start of the Process

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[View larger](#) [View larger](#) [Doing the Research](#) We look at books and more books, as well as spending lots of time doing Internet research. These are some of the images we've collected to use as reference for our text and illustrations. [Sketching It Out](#) Once we've come up with an idea for a book and talked to our editor about it, the next step is to make lots of notes and little sketches. These sketches, called thumbnails, allow us to try out ideas for content, layout, and sequence without committing a lot of time to any one scheme. They are a kind of shorthand. No one else can make sense of them, but it doesn't matter they're just for us. [Composing the Text](#) The text for Flying Frogs began as a series of lists and notes written in a notebook. These scribbles eventually became rough text, also written by hand. I prefer writing with a pen or pencil at the beginning of the process. Rough text on a computer screen looks too finished to me, and I find it more difficult to throw out things that aren't working. After a few drafts, I enter the text into a word processing program, print it out, and edit it by hand (several times). The text then goes to our editor, who adds her comments and corrects spelling and grammar. By the time the text is finalized, it's been through as many as twenty drafts.

[Drafting the Illustrations](#) The illustrations in Flying Frogs and Walking Fish are cut- and torn-paper collages, but they start out as a pencil sketches. These sketches will be used as templates for cutting out the pieces of color paper which are assembled into a final illustration.

Creating the Art - From Start to Finish!

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[larger](#) [Making Copies](#) When a sketch is finished, I make several Xerox copies of it. I sandwich each copy with a piece of color paper and cut through both at the same time with an Exacto knife. [Selecting the Paper](#) Now it's time to pick the papers I'll use in my collage. [Finalizing the Art](#) Here's the final illustration. The frogfish can propel itself through the water by expelling water from its gills. [Designing the Book](#) We design the book using the Adobe desktop publishing program InDesign. We scan the finished illustrations and place them. Our edited text is copied from a word processing program and added to the layout. The finished file is called a digital mechanical. We print out each two-page spread on an ink jet color printer, then trim, fold, and glue the pages together to make a dummy – a handmade book that shows us, our editor, and our art director how the finished volume is going to look.

The Finishing Touches - Making a Book!

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[The](#)

[Production Process](#) We deliver the final digital file – the digital mechanical – to the

publisher. An art director and copy editor check it over, then send it to the printer. The printer converts the artwork into a series of tiny color dots called a halftone. Each of the dots is one of just four colors. These colors combine in different ways to produce the full range of color and detail in the printed illustration. An enlarged section of the frogfish illustration shows the dots that form the image. Each dot is one of the four colors below: cyan, magenta, yellow, or black. Dots that look green are a combination of cyan and yellow. Dots that look red are a combination of magenta and yellow.

It's a Book! Almost exactly two years after we start work on the book, we receive our first copy of Flying Frogs and Walking Fish.

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